

MANJA EBERT

media artist, video and installation

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EDUCATION

- 2018 Master scholar with Prof. Candice Breitz, HBK Braunschweig University of Art
- 2015 Graduate, Berlin University of the Arts
- 2013 Qualified Designer, Berlin University of the Arts
- 2007 – 2015 Studies Art & Media and Visual Communication, University Berlin University of the Arts

PRIZES & AWARDS

- 2024 prof*me, mentoring program of the University of the Arts Berlin
- 2024 studio grant, Berlin Senate
- 2023 Research stipend for visual art, Berlin Senate
- 2022 studio grant, Berlin Senate
- 2020 studio grant, Berlin Senate
- 2020 Goldtausch Künstlerinnenprojekt, Berlin
- 2017 Cinekid Media Award, honorable mention
- 2017 Red Carpet Art Award, shortlist
- 2017 Price for Digital Sculpture 2016, institute of digital art, nomination
- 2016 Research scholarship for visual art of the Berlin Senate for media art collective UNST

PROJECTS

- 2021 *DIGITAL ART COLLECTION*, medienkunstverein x Galerie EIGENHEIM Weimar/Berlin, co-conception and project management
- 2020 *INTERWEAVING SPHERES - Wechselbeziehungen digital realer Räume*, Co-Curator, 8. VideoKunstNacht Kleinmachnow (DE)
- 2017 *INVASIVE*, Co-Curator, Kunstfestival 48h Neukölln, Berlin (DE)
- 2017 Jury Member, short film festival *Girls Go Movie*, Mannheim (DE)
- 2015 *drama baby! on staging the self*, Co-Curator, Kühlhaus Berlin (DE)
- 2015 *in conflict*, Co-Curator, Studio Mitte, Berlin (DE)
- 2014 – 2017 Member of media art collective UNST

NETWORKS

- since 2017 SALOON BERLIN, Network for Women of Berlin's art scene (member)
- since 2016 Co-founder of *medienkunst e.V. – Verein für zeitgenössische Kunst mit neuen Medien* (media art association) (2016 - 2021 board member)

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COLLECTIONS

DIGITAL ART COLLECTION, Galerie EIGENHEIM Weimar/Berlin

Short Bio

Manja Ebert (*1983 in East Berlin) studied Visual Communication and Art and Media at the Berlin University of the Arts. In 2018, she was appointed master student of Candice Breitz at the Braunschweig University of Art. Her spatial installations are shown internationally, including at ZAK – Zentrum für Aktuelle Kunst Berlin (2023), Harvard Art Museum (2022), Centre Pompidou Paris (2022), Kunstraum Kreuzberg / Bethanien (2020), Kunstverein Wolfsburg (2019), Goethe-Institut Toronto (2019), the Swiss Vögele Kultur Zentrum in Pfäffikon SZ (2019), at Athens Digital Arts Festival (2016) and within the accompanying program of the Berlin Art Week (2018). She is a founding member of *medienkunst e.V. – Verein für zeitgenössische Kunst mit neuen Medien*.

Exhibitions & Screenings (selection)

(C) catalog

Solo Exhibitions

- 2024 *OWE ME EVERYTHING*, Projektraum Alte Feuerwache, Berlin (DE)
- 2018 *sleeping selfie beauties*, vitrine01, Berlin (DE)
- 2017 *ALL EYES ON US goes BRITNEY cologne*, BRITNEY/Schauspiel Köln (DE)
- 2017 *sleeping selfie beauties*, Helmut art space, Leipzig (DE)
- 2016 *join the sleepingsquad*, studio ON (temporary art space), Berlin (DE)

Groupshows

2025

- Open Studios Tempelhof*, Berlin (DE) (05/2025)
- Loose Ends 001, EXGIRLFIEND*, Berlin (DE) (05/2025)
- WTF (what the fact)*, Galerie im Körnerpark, Berlin (DE) (06/2025)

2024

- Ungovernable Ingredients*, silent green Kulturquartier, Berlin (DE)
- VÉRYL FESTIVAL*, Werneuchen (DE)
- STREET VIEW*, Kiezkapelle, Berlin (DE)
- PAR(I)TY WITH US*, aquabitArt Galerie, SALOON Berlin (DE)

2023

- Informatively Formative*, virtual exhibition in metaverse + Forward Festival Berlin, HWK Berlin (DE)
- HUMORRIOTS - wer zuletzt lacht, lacht immerhin – Projektraum Galerie M, Berlin* (DE)
- HAUT - Hülle, Organ, Archiv*, ZAK – Zentrum für Aktuelle Kunst Berlin (DE)

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2022

Safe Mode: Amplified Realities, The Project Gallery, Athens (GR)

LAB30 – THE MEDIA ART FESTIVAL, Augsburg (DE)

Zurück in die gegenwart – 10 Jahre Kunstverein im Wandel, Neue Sortierung, Leipzig (DE)

Living By Protocol, Harvard Art Museum Lightbox, Cambridge, MA (USA)

eins+eins+eins, curated by studio huette, Bunker Kaiserdamm 102, Berlin (DE)

Worlds of Networks [RÉSEAUX-MONDES], curated by The Wrong TV, Centre Pompidou Paris (FR)

2021

PARADOXICAL OBJECTS, video sculpture art from 1960 to today, Online-Exhibition (online)

Clustered Minds, mkv x @thewrong.tv, Nuit Blanche Paris (FR)

DIGITAL ART COLLECTION, presentation and exhibition, Galerie EIGENHEIM Berlin (DE)(C)

aware festival, Werneuchen (DE)

Clustered Minds, thewrong.tv, Online Streaming

2020

VIDEOS EX MACHINA, Raum für drastische Maßnahmen, Berlin (DE)

Sirene – Goldrausch 2020, Kunstraum Kreuzberg / Bethanien, Berlin (DE)

Phaenomenale, wolfsburg digital festival (DE)

2019

Digital Overload, DIE DIGITALE, Das Festival für digitale Kunst, Musik und Gegenwartskritik, Düsseldorf (DE) (C)

Snap Your Identity – Ich-Konstruktionen in der digitalen Welt, Kunstverein Wolfsburg (DE) (C)

COLLIDING HUMANS - Social Interaction on the Internet, Raum für drastische Maßnahmen, Berlin (DE)

Touching From A Distance II – Transmediations in the Digital Age, Goethe Institut Toronto (CAN)

DIGITAL, e.artis contemporary, Chemnitz (DE)

Schlaf gut. Vom Schwinden einer Selbstverständlichkeit, Vögele Kultur Zentrum, Pfäffikon SZ (CH)

Safranumériques, Digital Arts and New Technologies, Le Safran, Amiens (FR)

2018

*Re*creation*, Fotograf Gallery, Fotograf Festival, Prague (CZ)

TOUCHING FROM A DISTANCE. Transmediations in the Digital Age, Literaturhaus Berlin (DE) part of the official program of Berlin Art Week 2018 (C)

Playground, Millennium Gallery Sheffield, Sheffield (UK)

Ich hab dich beim Gehen gehört, Burgpassage Braunschweig (DE) (C)

Mein neues Ich, vkunst, Frankfurt am Main (DE) (C)

Stolen Images, Meinblau Projektraum, Berlin (DE)

The EMAF Experiences, European Media Art Festival (DE)

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transmediale Vorspiel: EMERGE/NCY, Galerie Mausefalle, Berlin (DE)

2017

LAB30 – THE MEDIA ART FESTIVAL, Augsburg (DE)

CINEKID Medialab, Amsterdam (NL)

re:ciety, ARTMUC Kunstmesse, München (DE)

THANK YOU FOR SHARING, artburst – Verein für junge Kunst und Kultur, Berlin (DE)

Gb-Open Call / 20 Jahre Künstlerhaus Güterbahnhof @FAQ Bremen (DE)

selfciety, whiteBOX.art - Raum für Entfaltung, München (DE) (C)

2016

MTV! - MEDIA ART TELEWISE!, FAQ Bremen (DE)

Asche zu Farbgut Festival, Augsburg (DE)

Digital Pop, 12th Athens Digital Arts Festival (GR)

Das (Selbst)Portrait des Künstlers: Personal Performance vs. Selfie, Scotty Enterprises, Berlin (DE)

Does every name already have a sound?, Pavillion Kreuzberg, Berlin (DE)

w2015

Boundaries of Perception. Time | Space | Sound, Video Art Channel

drama baby! on staging the self, Kühlhaus Berlin (DE)

Boundaries of Perception / Video Art Channel, Positions Art Fair, Berlin Art Week (DE)

distanzlos, unnahbar, Kunstverein gegenwart e.V., Leipzig (DE) (C)

in conflict, Studio Mitte, Berlin (DE)

ANDERE RÄUME, Freies Museum Berlin (DE)

2014

Sonderprogramm *GLOBAL VIRAL*, des Kurzfilmfestival Köln - Unlimited (DE) (C)

Mein eigen Fleisch und Mut, 48h Neukölln, Berlin (DE) (C)

Snow One Minutes, one minutes series, Amsterdam (NL)

2013

Sehen und gesehen werden, Medienfassade der HTW Berlin, Medienwerkstatt Berlin (DE)

2012

Filmbühne, Volksbühne am Rosa-Luxemburg-Platz, Berlin (DE)

13. Münchner Biennale, internationales Festival für neues Musiktheater, München (DE) (C)

schnogs festival, Dessau (DE)

TRANS FORM - Filme über, in und mit Stadt, European Media Art Festival, Osnabrück (DE)

windows III, Deutscher Künstlerbund, Berlin (DE)

Make a Forest Reunion, Tree One Minutes, Amsterdam (NL)

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2011

Expanded Music: Audiovisuelle Performances, Hochschule für Musik Hanns Eisler, Berlin (DE)

Open Eyes Filmfest, Marburg (DE)